



ACTINIDES 2013

21-26 JULY | KARLSRUHE, GERMANY

9th International Conference on the Chemistry
& Physics of the Actinide Elements

Ettlingen Stadthalle Friedrichstraße 14, 76275-Ettlingen Wednesday, 24 July 2013, 19:30



Norma Raccichini, a coloratura soprano from Ancona, Italy, made her **début** as the **Queen of the Night** (*Die Zauberflöte* of Mozart) at the Bavarian State Opera in Munich and at the Stuttgart State Opera. She has sung with Zubin Metha, Peter Schneider, Harry Bicket and Stephan Anton Reck.

She has sung several leading roles as **Zerbinetta** (*Ariadne auf Naxos* of R. Strauss) at the Bolzano Theatre, **Gilda** (*Rigoletto* of G. Verdi) at the 'Maria Caniglia' Theatre in Sulmona, **Blonde** (*Die Entführung aus dem Serail* of W. A. Mozart), **Madame Herz** (*Der Schauspieldirektor* of W. A. Mozart) in Switzerland, **May** (*Il grillo del focolare* of R. Zandonai), **Norina** (*Don Pasquale* of G. Donizetti). She has toured in Morocco, Japan, and recently Uruguay to celebrate the 150th Anniversary of Italy's Unification. With the Brescia Chamber Orchestra she performed in the *Stabat Mater* of G. B. Pergolesi at the Teatro delle Ali in Breno. She gave several concerts in Italy together with soloists from Venice and soloists of the Ensemble Salotto Veneto.

She is currently studying with Fiorenza Marchioni, in Verona.



Pietro Salvaggio followed a specializing course in "il pianoforte romantico" in Germany, with the music master Wolfgang Ellenberger and he performed at the theatre of Bayreuth as a pianist.

On request of the Foundation Arena he wrote and conducted a version of the 'operetta' *Vedova Allegra* (The Merry Widow) of Franz Lehár for a ballet performed at the Roman Theatre, at the Philharmonic Theatre and in various towns of Italy.

He composed a musical drama for a small chamber orchestra, narrator and solist voice, on the original text called "Il calice frantumato" (The shattered glass) written by Raffaele Colluccino.

In January 2009, he conducted the opera "La Boheme" for the lyrical season of the *Derby Theatre of Milan*.

In May of the same year he played some pieces of F. Poulenc S. Rachmaninoff for some scenes of a ballet.

RECITAL LIRICO

Norma Raccichini

SOPRANO

Pietro Salvaggio

PIANIST

A. SCARLATTI (1660 – 1725)	'Caldo sangue' <i>Il Sedecia, Re di Gerusalemme</i>	J. MASSENET (1842 – 1912)	'Vive amour' <i>Chérubin</i>
G. DONIZETTI (1797 – 1848)	'O luce di quest'anima' <i>Linda di Chamounix</i>	S. JOPLIN (1867 – 1917)	Meaple left reag
F. LISZT (1811 – 1886)	Three Concert Études n.1	G. PUCCINI (1858 – 1924)	'O mio babbino caro' <i>Gianni Schicchi</i>
G. VERDI (1813 - 1901)	'Caro nome' <i>Rigoletto</i>	V. YOUMANS (1898 – 1946)	'Tea for two'
G. PUCCINI (1858 – 1924)	'Chi il bel sogno di Doretta' <i>La rondine</i>	L. BERNSTEIN (1918 – 1990)	'Glitter and be gay' <i>Candide</i>
F. LISZT (1811 – 1886)	'Orage'		