Ettlingen Stadthalle
Friedrichstraße 14, 76275-Ettlingen
Wednesday, 24 July 2013, 19:30

Norma Raccichini, a coloratura soprano from Ancona, Italy, made her debut as the Queen of the Night (Die Zauberflöte of Mozart) at the Bavarian State Opera in Munich and at the Stuttgart State Opera. She has sung with Zubin Metha, Peter Schneider, Harry Bicket and Stephan Anton Reck.
She has sung several leading roles as Zerbinetta (Ariadne auf Naxos of R. Strauss) at the Bolzano Theatre, Gilda (Rigoletto of G. Verdi) at the “Maria Caniglia” Theatre in Sulmona, Blonde (Die Entführung aus dem Serail of W. A. Mozart), Madame Herz (Der Schauspieldirektor of W. A. Mozart) in Switzerland, May (Il grillo del focolare of R. Zandonai), Norina (Don Pasquale of G. Donizetti). She has toured in Morocco, Japan, and recently Uruguay to celebrate the 150th Anniversary of Italy’s Unification. With the Brescia Chamber Orchestra she performed in the Stabat Mater of G. B. Pergolesi at the Teatro delle Ali in Brescia. She gave several concerts in Italy together with soloists from Venice and soloists of the Ensemble Salotto Veneto.
She is currently studying with Fiorenza Marchioni, in Verona.

Pietro Salvaggio followed a specializing course in “il pianoforte romantico” in Germany, with the music master Wolfgang Ellenberger and he performed at the theatre of Bayreuth as a pianist.
On request of the Foundation Arena he wrote and conducted a version of the ‘operaet’ Vedova Allegra (The Merry Widow) of Franz Lehar for a ballet performed at the Roman Theatre, at the Philharmonic Theatre and in various towns of Italy.
He composed a musical drama for a small chamber orchestra, narrator and soloist voice, on the original text called “Il calice frantumato” (The shattered glass) written by Raffaele Colluccino.
In January 2009, he conducted the opera “La Bohème” for the lyrical season of the Derby Theatre of Milan.
In May of the same year he played some pieces of F. Poulenc S. Rachmaninoff for some scenes of a ballet.

RECITAL LIRICO
Norma Raccichini
SOPRANO
Pietro Salvaggio
PIANIST

A. SCARLATTI (1660 – 1725)
‘Caldo sangue’
Il Seditia, Re di Gerusalemme

G. DONIZETTI (1797 – 1848)
‘O luce di quest’anima’
Linda di Chamounix

F. LISZT (1811 – 1886)
Three Concert Etudes n.1

G. VERDI (1813 – 1901)
‘Caro nome’
Rigoletto

G. PUCCINI (1858 – 1924)
‘Chi il bel sogno di Doretta’
La rondine

F. LISZT (1811 – 1886)
‘Orage’

J. MASSENET (1842 – 1912)
‘Vive amour’
Chérubin

S. JOPLIN (1867 – 1917)
Meaple leaf rag

G. PUCCINI (1858 – 1924)
‘O mio babbino caro’
Gtanni Schicchi

V. YOUUMANS (1898 – 1946)
‘Tea for two’

L. BERNSTEIN (1918 – 1990)
‘Glitter and be gay’
Candide